Tall Tales, Short Stories Competition

Terms and conditions

1. The Promoter is the Royal Society of Literature, which has its registered office at Somerset House, Strand, London WC2R 1LA.

2. The competition period will open for entries from Thursday 14 November 2019, and end at midnight on Friday 10 April 2020.

3. To enter, schools or individuals should send their entries by email to info@rsliterature.org with the subject line Tall Tales, Short Stories Competition. Please ensure the name, address and age of the entrant is included in the email and also include the name and contact information of a teacher or guardian if the entrant is under 16.

4. The Competition is open to young people aged 14 to 18.

5. The Competition is only open to entrants in the UK.

6. By entering the Competition, you accept these terms and conditions.

7. Each qualifying entry will be entered into a competition to win National Book Tokens for the individual winner and their school library.

8. There will be three winners, one of a winner’s £50 book token and winner’s school library £50 book token; one of a winner’s £25 book token and winner’s school library £25 book token; and one of a winner’s £10 book token and winner’s school library £10 book token.

9. No responsibility can be accepted for entries not received for whatever reason.

10. The Winner will be notified via email by 30 April 2020. If the winner cannot be contacted or does not claim the prize within 7 days of notification, the Royal Society of Literature reserves the right to withdraw the prize from the winner and pick a replacement winner.

11. The Royal Society of Literature will not be responsible for any inaccurate contact details provided by Qualifying Entrants/Winners in accordance with paragraph 10 above, which results in the Prize not being delivered.

12. The Prize is non-transferable and non-negotiable. No cash alternative will be offered.

13. Plagiarism is not accepted in the Competition. The final copy submitted for the Competition must be the entrant’s own work and cannot be excessively corrected or improved by another person. This does not rule out input or assistance from others but does exclude group entries.

14. The Royal Society of Literature’s decision will be final and binding. No correspondence will be entered into.